

Kentucky Artisan Center at Berea

ARTS / EVENTS CALENDAR

APRIL 2016

HOURS: 9 a.m. - 6 p.m. ▼ Cafe - 9:30 a.m. to 4 p.m.

For a complete press release and high resolution images for any of the following events contact:
Gwen Heffner • gwen.heffner@ky.gov • 859-985-5448, Ext. 230

The Kentucky Artisan Center at Berea features works by more than 700 artisans from more than 100 counties across the Commonwealth. The center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m. The cafe is open 9:30 a.m. to 4 p.m. Admission is free.

GALLERY EXHIBITION

"Great Impressions: Prints by Kentucky Artisans"

Now through Sept. 10, 2016

A gallery exhibit "Great Impressions: Prints by Kentucky Artisans" is on display at the Kentucky Artisan Center at Berea, showcasing the work of 20 Kentucky printmakers.

Printmaking is one of the oldest forms of illustration and this exhibit includes works made with an array of printmaking techniques selected by each artist to translate their individual expression and style. Printmaking methods can be quick and immediate or methodical and complex. These 20 artists have created images that tell stories and narratives, illustrate realism and nature, show humor, clarify points of view and show graphic abstraction.

The exhibit not only showcases the talent and range of Kentucky's printmakers, but also includes information on the history of printmaking with displays of printmaking tools, equipment, and examples of different printmaking processes.



Photos left to right: "Communicado" by Marta Dorton; "Barn Swallows-Sepia" by Kayla Harned; "Our Secret Spot" by Sara Turner of Cricket Press; "Reaffirmed Refuge" by Nicole Hand.

LOBBY EXHIBIT

"Kentucky Clay: A Continuing Tradition"

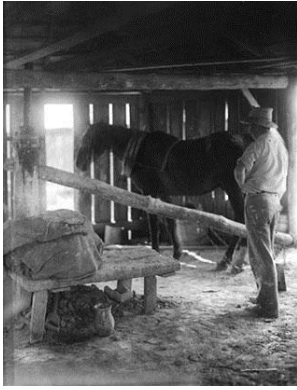
Now through June 30, 2016

This exhibit showcases and explains how the wealth of clay deposits all across Kentucky gave rise to an abundance of potters, ceramic industries and clay traditions.

Beginning with the origins of clay and early objects made from clay, the exhibit shows the development of tools and processes used in ceramics. Through text, photos and objects, the scope of Kentucky ceramics is covered from early Native American pottery shards, to today's contemporary ceramic works.

This exhibit includes a focus on the history of pottery in Kentucky and the region, as well as current production centers. Text panels and photos give information about Kentucky's clay traditions and current

clay programs at colleges and universities throughout the state. A display of works by contemporary Kentucky clay artists is also included.



Photos top left to right-clockwise: Horse drawn pug-mill at Bybee Pottery in Waco, KY, circa 1924-30 (photo by Doris Ulman); Waco Pottery, Strawberry glaze vase; Berea College students glaze teapots (photo by Philip Wiggs); Early Waco salt-fired stoneware jug by G. W. Grinstead and brother, circa 1840, and preserve jar by Phillip A. Huffman, circa 1850; "Wood-fired salt glazed mugs by Matthew Gaddie; the University of Kentucky's wood kiln being fired at Coldstream Farm (photo by Alex Holt); Kristal Gilkey throwing a small vase during a demonstration at the Kentucky Artisan Center.

DEMONSTRATIONS – EVENTS – GALLERY TALKS

April 2 – Saturday

Felting Demonstrated by Vallorie Henderson April 2 at Kentucky Artisan Center at Berea

Vallorie Henderson, of Louisville, will demonstrate Nuno, a Japanese felting technique using wool and silk threads, on Saturday, April 2, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea. Henderson will be demonstrating both 2-D and 3-D feltmaking in her demonstration.



Photos, left to right: Nuno felted silk and wool vessels by Vallorie Henderson who will be demonstrating April 2 at the Kentucky Artisan Center at Berea.

April 9 – Saturday

"Fins and Feathers" Quilting Demonstration by Marilyn Foulke April 9 at Kentucky Artisan Center at Berea

Textile artist Marilyn Foulke, of Louisville, will offer a quilting demonstration, "Fins and Feathers" showing how she captures a variety of bird and fish species in her quilts, on Saturday, April 9, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea. For her quilts, Foulke uses a combination of piecing, raw edge appliqué and machine quilting.



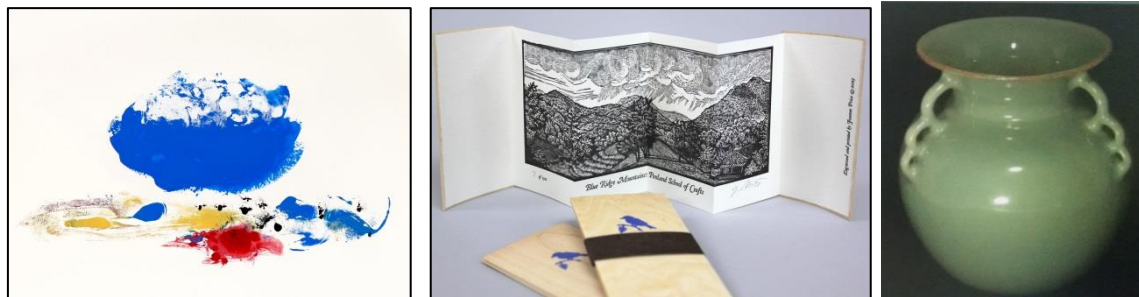
Photos, left to right: "Fuchsia Rooster Morning," a small wall quilt by Marilyn Foulke; Marilyn Foulke works on layering fabrics to create a multi-feathered bird quilt at the Kentucky Artisan Center; "Fish & Fins" by Marilyn Foulke.

April 9 – Saturday

Free Guided Gallery Tours April 9 at Kentucky Artisan Center

The Kentucky Artisan Center at Berea will offer visitors free guided tours through the center's gallery exhibit, "Great Impressions: Prints by Kentucky Artisans" and the lobby exhibit, "Kentucky Clay: A Continuing Tradition," on Saturday, April 9.

These free, guided exhibit tours will be led by Kentucky Artisan Center information specialist Gwen Heffner, who will talk about the exhibit, the artists and individual works. Heffner will answer questions about the techniques and various processes used, and the objects featured. Tours will be given at 11 a.m. and again at 2 p.m.



Photos, left to right: "After the Rainbow Dissolved" by Mark Needham; Small folding book "Blue Ridge Mountains: Penland School of Crafts" by Joanne Price; Bybee Pottery Company Vase with Jade crystalline glaze, from the exhibit "Kentucky Clay: Continuing Traditions."

April 16 – Saturday

Berea Welcome Center Carvers Demonstrate April 16 at Kentucky Artisan Center at Berea

Three members of the Berea Welcome Center Carvers will demonstrate a variety of woodcarving styles and techniques on Saturday, April 16, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Members of the Berea Welcome Center Carvers live in many communities in central Kentucky, and their activities include carving classes, carving demonstrations at schools, monthly Kentucky Artisan Center demonstrations and special events.



Photos, left to right: “Coyote” by Jack Gann; David Buzzard carves a figure; a water bird carved by Oris Stanton

April 23 – Saturday

Printmaking Demonstrated by Marta Dorton April 23 at Kentucky Artisan Center

Marta Dorton, of Lexington, will demonstrate monotype printmaking on Saturday, April 23, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Dorton states, “After 10 years of printmaking, I still marvel at the surprise on the paper as I pull off the print. I apply ink or paint onto the plate I have created – and run it through the press, each time creating a one-of-a-kind print. I love the planned and the unexpected outcomes.”



Photo: “Communicado” by Marta Dorton is in the exhibit “Great Impressions: Prints by Kentucky Artisans”

April 30 – Saturday

Veneer Baskets Demonstrated by David and Donna Glenn April 30 at Kentucky Artisan Center

On Saturday, April 30, David and Donna Glenn, of Louisville, will demonstrate how they create their wood veneer baskets from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center.

Baskets created by the Glenns come in a variety of shapes and sizes and are woven using different colored wood veneer, which allows for a wide variety of patterns.



Photos, left to right: David Glenn crafts a basket; Donna Glenn weaves walnut veneer for a basket; samples of veneer baskets by David and Donna Glenn available at the Kentucky Artisan Center.

For more information about events call 859-985-5448, go to the center's website
www.kentuckyartisancenter.ky.gov or visit our Facebook page at
www.facebook.com/kentucky.artisan.center



The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage
Cabinet of the Commonwealth of Kentucky.

High resolution images available

Contact:

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